

SC 87
CONT.

PAU
A → B



SC 88



AND TROWS IT IN THE WATER.
 DETONATION



↓
 WAVES UP AND DOWN.



↓
 THE BOAT IS TURNING

SC 89



WC

↓
CONT.

sc (89)
CONT.



CUT

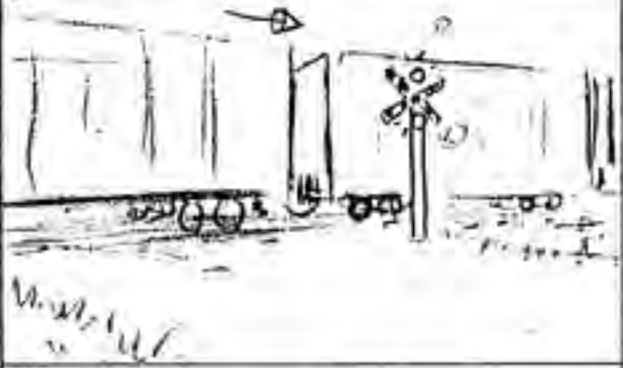
6" THEY SEE DEAD FISH
POPPING UP, AND
A BODY.

sc (90)



CUT

sc (91)



4" A TRAIN IS PASSING
AT A LEVEL CROSSING

↓

THE PICK-UP TRUCK
COMES TO A STOP.



M/C

sc (92)

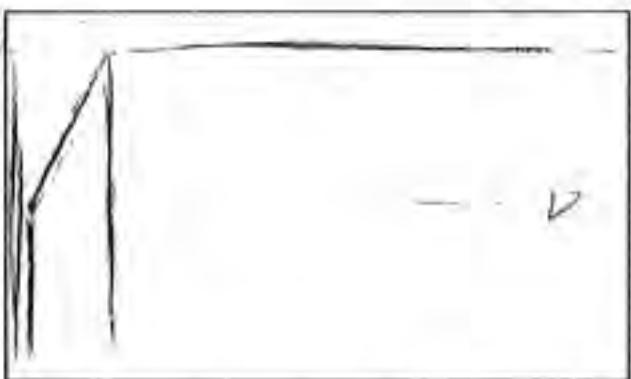


35"

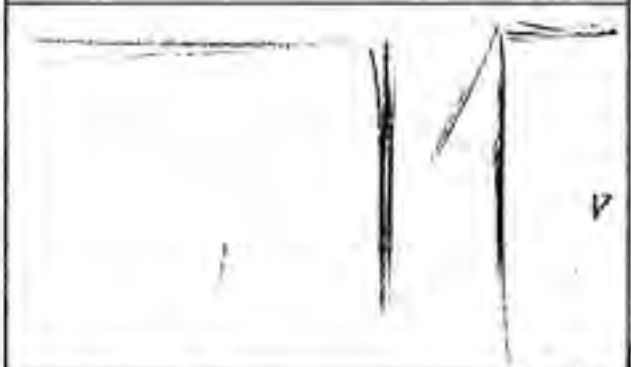
LOOKS UP.

CUT

Sc. (93)



1.750



Sc (94)



(cut)

5"

Sc (95)



THE OLD LADY CROSSES THE TRACKS AS THE TRUCK GOES OFF.



(cut)

96



6

THE POACHERS UNLOAD THE BODY...



... AND CARRY IT UP



M/C

97



4



M/C

Sc 98



CUT

Sc 99



CUT

Sc 100

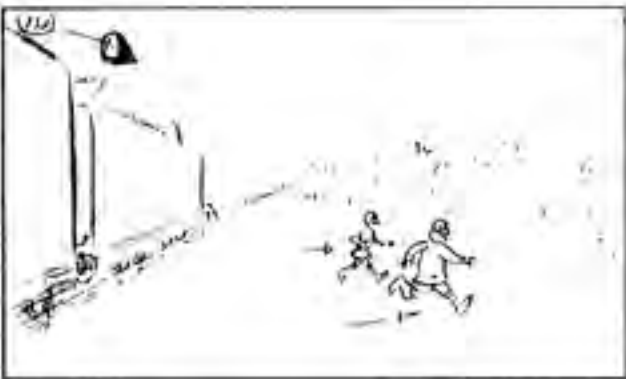


THEY PUT THE BODY ON THE TRACKS AND RUN.

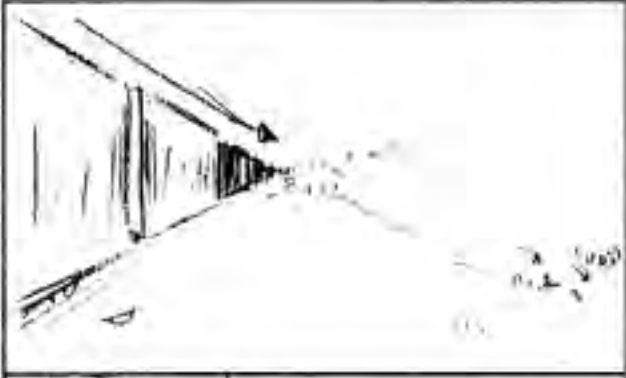


M/C

SC. 101

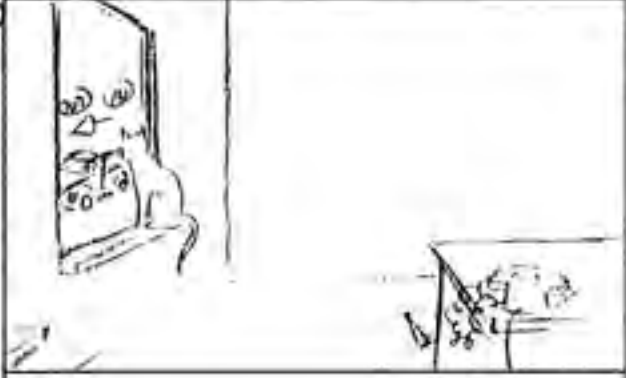


THE TRAIN ROLLS OVER,



(CUT)

SC. 102
DR'S OFFICE
INT./-ONLY
EXT.



5.5" THE PICK-UP TRUCK PASSES
THRU THE WINDOW.
SOUND OF NOISY BREAKS,
TAK-TAK-TAK
THE DOOR BELL RINGS

SC. 103
EG
AS SC. 102



(M/c)
5" THE DOCTOR OPENS HIS EYES.
DOOR BELL RING RING-RING



(CUT)

SC (104)
EXT. DAY
CLINIC



THE WIFE FRANTICLY RINGS.

SC (105)
DOOR



M/C
4 THE DOCTOR OPENS THE DOOR

THE LADY DESPERATELY GESTURES AND MUMBLES.



M/C
5 THE DOCTOR IS GETTING DIZZY

SC (106)



M/C

Sc (107)

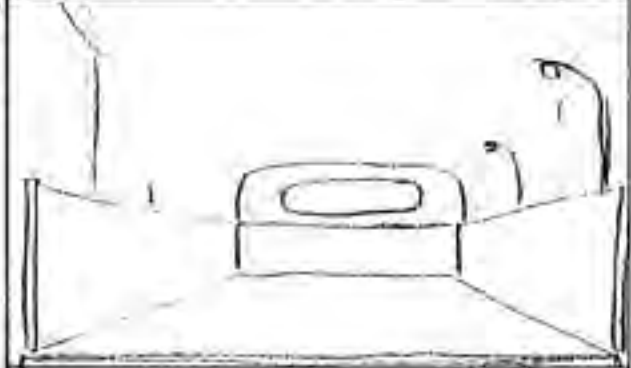


SHE GRABBES HIM
AND
DRAGS HIM TO
THE TRUCK



CUT

Sc (108)
EYE ONLY
SCENE
PICK UP
TRUCK



8 sec.



15



SHE STARES IN
DISBELIEF AT THE
EMPTY TRUCK

CONT.

sc 100
CONT.



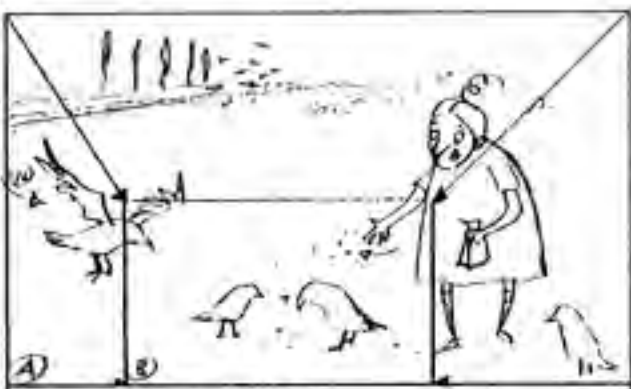
SHE COLLAPSES

(cut)

SC. (109)

EXT. DAY
FIELD

TRK (10)
(A) & (B)



THE OLD LADY IS FEEDING A BUNCH OF CROWS.

AT DISTANCE, A FLOCK OF BIRDS ARE FLYING OVER THE RAILROAD TRACKS.

SC (110)



SHE LOOKS AT THE FLOCK

SC (111)



CONT.

sc (111)
CONT



AND RUNS
TO SEE WHAT IS
HAPPENING

sc (112)



M/C
9

117

SHE COMES TO
THE BODY ON
THE TRACKS.



125

↓

GRABBS IT,



↓

PUTS IT ON
HER BACK



M/C

SC. (113)



2"
AND RUNS OFF

SC. (114)

EXT - DAY
STREET IN
FRONT OF
CLINIC



(CUT)
6" THE WIFE
GETS IN THE TRUCK,

PANS
→
A-B-C



MAKES A TURN AND
DRIVES AWAY.

SC. (115)



(CUT)
17"
(M/C)



15"
(CUT)

sc (116)
AS (32)



THE PICK-UP TRUCK
DISAPPEARS DOWN THE ROAD.
HEAVY CLOUDS ARE COMING

(M/C)

sc (117)



7"

(M/C)

sc (118)



4"

SHE LOOKS IN
ALL DIRECTIONS
FOR THE BODY.

(CUT)

sc (119)



4"

THE NURSE
RUNS ALONG
THE TRACKS.



↓

LOOKS UP AT
THE THICKENING
CLOUDS.

(M/C)

Sc. 120

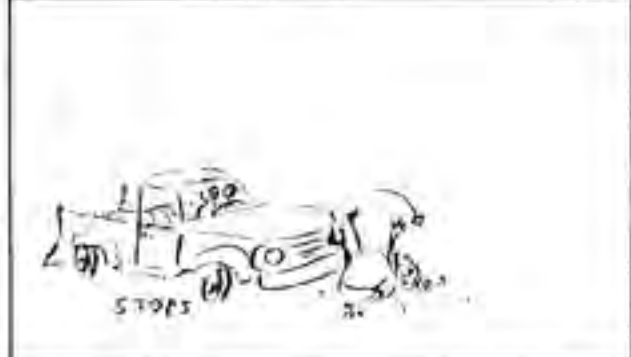
EXT. DAY.
LEVEL
CROSSING



SHE ARRIVES AT THE CROSSING, . . .



DROPS THE BODY ON THE GROUND AND TRIES TO STOP THE COMING TRUCK



THE TRUCK HITS HER AND SHE FALLS ON HER BACK,

Sc. 121



H/C
55

THE OLD LADY IS UP, MASSAGING HER KNEE



THE WIFE COMES CLOSER AND LOOKS DOWN

CONT.

Sc (121)
CONT



LADY COLLAPSES

M/C

Sc (122)



3"



H/C

Sc (123)

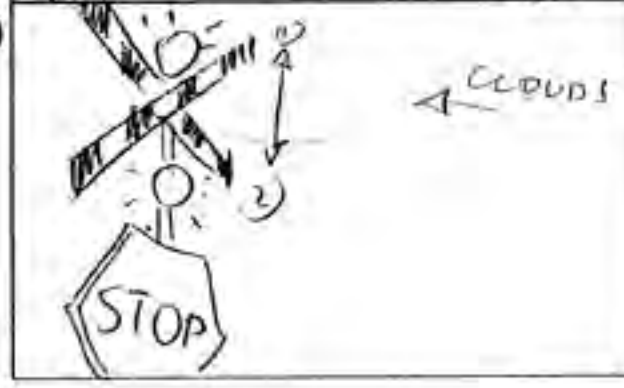


2"

SOUND:
CROSSING SIGN
BELLS ON.

CUT

Sc (124)



1.5"

CUT

Sc. (125)



M/C

Sc. (126)



3"

A TRAIN IS COMING

Sc. (127)

EXT. DAY
STREET IN
FRONT
OF CLINIC
HEAVY
CLOUDS



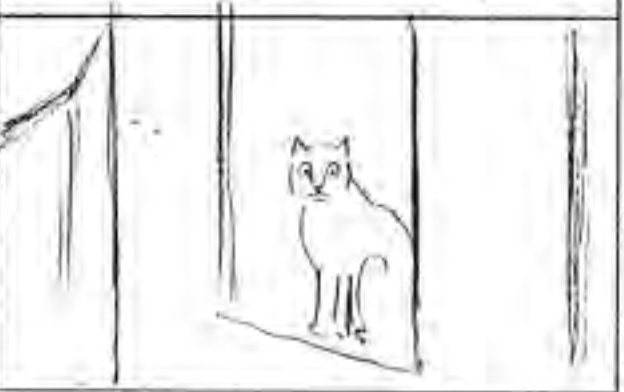
CUT

THE DOCTOR ADMIRES
THE FALLING LEAVES



HE TURNS AROUND

Sc. (128)



M/C

2"

CUT

SC. (129)



2"
HE TILTS HIS HEAD

SC (130)

WINDOW



(CUT)
1" THE CAT TILTS TOO,
SMILING BACK.

SC (131)

AS (129)



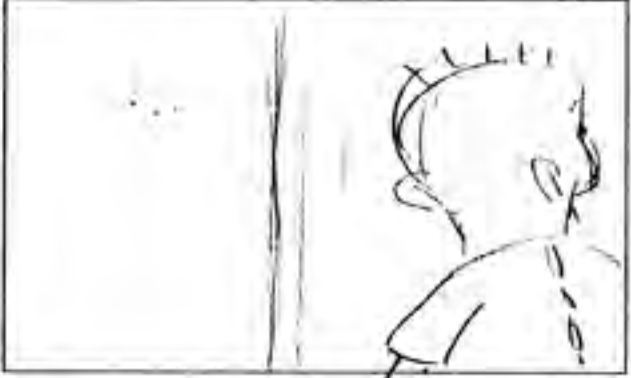
(CUT)
2"

SC. (132)



(CUT)
3" THE PICK-UP TRUCK
IS COMING FAST.

SC (133)



M/A
4"
↓ CONT

SC. 133
CONT.



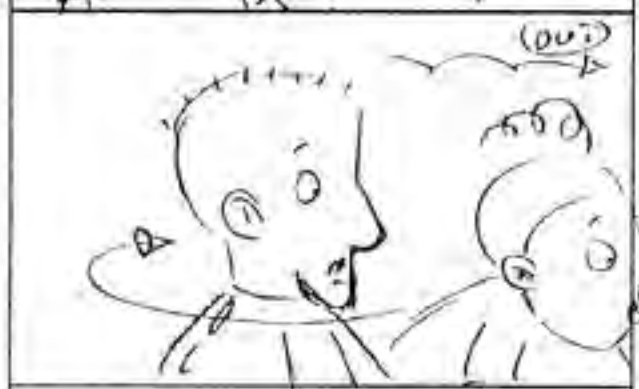
THE TRUCK STOPS.

SC. 134



M/C

THE NURSE GETS OUT.



AND HEADS TO THE BACK OF THE TRUCK.



THE DOCTOR LOOKS AT THE UNCONSCIOUS LADY.

SC. 135



M/C



THE NURSE
PULLS OUT
THE BODY



THE DOCTORS
GIVES HER A
HAND . . .

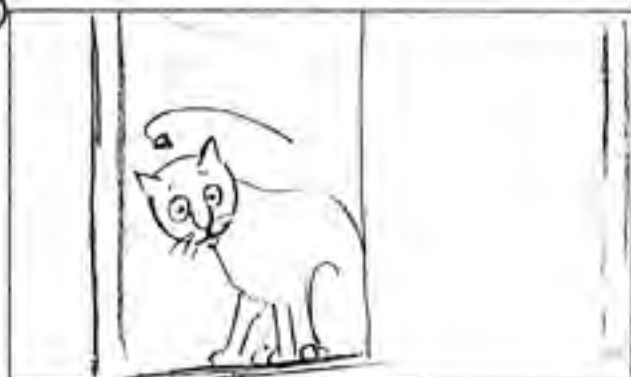


AND LISTENS
FOR A HEART BEAT.

(CUT)

PAN
A → B

Sc. (137)



1.30

Sc. (138)



cut

5

THEY CARRY THE BODY TO THE CLINIC.



M/C

5

Sc. (139)



↓

CONT.